TIMAN Hang thee, monster!
ALCIB, Pardon him, sweet Timandra; for his wits
Are drown'd and lost in his calamities.—
I have but little gold of late, brave Timon, The want whereof doth daily make revolt In my penurious band : I have heard, and griev'd, How cursed Athens, mindless of thy worth, Forgetting thy great deeds, when neighbour states,

scribed in these cases. So, in Springes to Catch Woodcocks, a collection of Epigrams, 1606 :

" Priscus gave out, *Sac.*
" Priscus had tane *the diet* all the while.'*

Again, in another collection of ancient Epigrams called The Mastive, &c.

" She took not *diet* nor the sweat in season."

Thus also, in Beaumont and Fletcher's Knight of the Burning Pestle:

«....whom *I in diet* keep

* Send lower down into the cave, "And in a *tub* that's heated smoaking hot," &c, Again, in the same play :

" — caught us, and put us in a *tub**
" Where we this two months sweat, &c.
" This bread and water hath our *diet* been," &c.

STEEVENS.

The preceding lines, and a passage in Measure for Measure, fully support the emendation :

" Truly, sir, she [the bawd] hath eaten up all her beef, and she is herself in the *tub*" - MALONE.

In the Latin comedy of Cornelianum Dolium, which was probably written by T. Randolph, there is a frontispiece representing the sweating-tub. Some account of the sweating-tub with a cut of it may be seen in Ambrose Paraeus's Works, by Johnson, p. 4-8. Another very particular representation of it may be likewise found in the Recueil de Proverbes par Jacques Lagniet, with the following lines :

Pour un petit plaisir je soufre mille maux; Je fais centre un hyver deux este ci me semble: Partout le corps je sue, et ma machoir tremble; Je ne croy jamais voir la fin de mes travaux. For another print of this tub, see Holmes's Academy of Armory,

DOUCE,